

B Interlude

9 
Gtrs I, II *f*

T																				
A																				
B	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	

11 
Gtrs I, II *f*

T																				
A																				
B	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	

13 
Gtr II *mf*

T																				
A																				
B	1	0	0	0	0	0	1	0	0	0	0	1	0	0	0	0	0	0	0	


Gtr I *ff*
P.M.|

T																				
A																				
B	1	0	0	0	0	0	0	1	0	0	0	0	0	0	0	1	0	0	0	

15

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

T
A
B

P.M.|

T
A
B

1 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0

C Verse

C5

17

Gtr I *f*

P.M.|

T
A
B

12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

19

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

fff

T
A
B

13 13

Gtr II

T
A
B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

C5

21

f

P.M.1

T		
A		
B	12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10	12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

23

fff

T		
A	13 13 13 13 13 13 13 12 12 12 12 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13
B	13 13 13 13 13 13 13 12 12 12 12 13 13 13 13 13 13 13 13	13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Gtr II

T		
A		
B	1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0	

E5

25

f

P.M.1

T		
A	15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14	15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14
B	15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14	15 14 15 14 15 14 15 14 15 14 15 14 15 14 15 14

27

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

fff

T

A 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 12

B 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 12

Gtr II

T

A

B 1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0

29

C5

P.M.

T

A 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

B 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10

31

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

T

A 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 12

B 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 13 12 12 12 12 12

Gtr II

T

A

B 1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 0 0 0 0 0

D Chorus

33

D5 F5 E5 D5 G5 F5 E5 D5

Gtrs I, II

P.M.|

T		
A		
B	0 0 0 0 0 3 3 2 2 2 2 0 0 0 0	5 5 5 5 5 5 3 3 2 2 2 2 0 0 0 0

35

D5 F5 E5 D5 G5 F5 E5 D5

P.M. P.M.|

T		
A		
B	0 0 0 3 3 2 2 2 2 0 0 0 0	5 5 5 5 5 5 3 3 2 2 2 2 0 0 0 0

37

1.
E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

Gtr I

T		
A		
B	1 0 0 0 0 1 0 0 0 0	1 0 0 0 0 1 0 0 0 0

Gtr II

T		
A		
B	1 0 0 0 0 1 0 0 0 0	1 0 0 0 0 1 0 0 0 0

39

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

Gtr II

T
A
B 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

Gtr I

T
A
B 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

41

2.
E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

P.M.

T
A
B 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

45

F5 D5

G5 D5

Gtrs I, II

P.M.

T

A

B

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The score is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line features a melody with a mix of eighth and sixteenth notes, often beamed together. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex right hand pattern. The score includes dynamic markings such as 'F5' (Forte) and 'D5' (Diminuendo), and a 'P.M.' (Piano) marking. The piece concludes with a final chord and a repeat sign.

49

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

Gtr II

T
A
B 1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

Gtr I

P.M.1

T
A
B 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0

51

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

T
A
B 1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

P.M.1

T
A
B 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0 0 1

E Interlude

D5

53

Gtr I

P.M.-----| 5 P.M.-----| 5 6 5 P.M.-----| 5 8 P.M.N.H.-----| 8 8 x [7] [7]

T	7 8 7	7	7 8 7 7 8	8 8 x [7] [7]
A				
B				

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	7 8 7 10	10 11 0 7	7 8 7 7 10 8	8
A				16 7
B				

sl.

57

P.M.-----| 5 P.M.-----| 5 6 5 P.M.-----| 5 6 6 6 6

T	7 8 7	7	7 8 7 7	6 6 6 6 6
A				
B				

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H.-----| 1/4 1/2 3/4 Full

T	7 8 7 10	10 11 0 7	7 8 7 7 10 11	11 [11][11][11][11][11][11][11][11]
A				
B				

C C C C C C C

F Bridge

61

D5 E^b5 D5 E^b5 D5 E^b5 D5 C5 D5 E^b5 D5 E^b5 D5 E^b5 D5 C5 D5

P.M.-----|

T
A 7 8 7 8 7 8 7 5 5 7 7 7 7 8 7 8 7 8 7 5 5 7 7 7
B

P.M.-----|

T
A
B 0 1 0 1 0 1 0 0 1 0 1 0 1 0

63

E^b5 D5 E^b5 D5 E^b5 D5 C5 D5 E^b5 D5 E^b5 D5 E^b5 D5 C5 D5

P.M.-----|

T
A 7 8 7 8 7 8 7 5 5 7 7 7 7 8 7 8 7 8 7 5 5 7 7 7
B

P.M.-----|

T
A
B 0 1 0 1 0 1 0 0 1 0 1 0 1 0

65

D E^b5 D E^b5 D5 E^b5 D C5 D E^b5 D E^b5 D E^b5 D C5 D

P.M.-----|

T	7	8	7	8	7	8	7	5	5	7	7	7	7	8	7	8	7	8	7	5	5	7	7	7
A	7	8	7	8	7	8	7	5	5	7	7	7	7	8	7	8	7	8	7	5	5	7	7	7
B																								

P.M.-----|

T																								
A																								
B	0	1	0	1	0	1	0	0	0	0	0	0	0	1	0	1	0	1	0	0	0	0	0	0

67

E^b5 D E^b5 D E^b5 D C D E^b5 D E^b5 D E^b5 D D5

2 1/2

sl.

P.M.-----|

T	7	8	7	8	7	8	7	5	5	7	7	7	7	8	7	8	7	8	7				
A	7	8	7	8	7	8	7	5	5	7	7	7	7	8	7	8	7	8	7	0	0		
B																				0	0		

P.M.-----|

T																								
A																								
B	0	1	0	1	0	1	0	0	0	0	0	0	0	1	0	1	0	1	0					

G Out-Chorus

69

D5 F5 E5 D5 G5 F5 E5 D5

Gtrs I, II

T												
A	0		3	2		0		5		3	2	0
B	0		3	2		0		5		3	2	0

71

D5 F5 E5 D5 G5 F5 E5 D5

T
A
B

0	3	2	0	5	3	2	0
0	3	2	0	5	3	2	0
0	3	2	0	5	3	2	0

73

E5 D5 E5 D5 E5 D5 E5 D5

T
A
B

1	0	0	0	0	1	0	0	0	0	1	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	0	0	0

75

E5 D5 E5 D5 E5 D5 E5 D5

T
A
B

1	0	0	0	0	1	0	0	0	0	1	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	0	0	0
1	0	0	0	0	1	0	0	0	0	1	0	0	0	0

77

F5 D5 G5 D5

P.M.| P.M.|

T
A
B

3	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3	5	5	0	0	0	0	0	0	0	0	0	0	0	0

79

F5 D5 G5 D5

P.M.| P.M.|

T
A
B

3	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3	5	5	0	0	0	0	0	0	0	0	0	0	0	0
3	5	5	0	0	0	0	0	0	0	0	0	0	0	0

81

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5

T
A
B 1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

83

E^b5 D5 E^b5 D5 E^b5 D5 E^b5 D5 N.C.

T
A
B 1 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

P.M.-----l